Spanish 4 Agenda for the week of Monday, March 26, 2018

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**Monday, March 26, 2018**

Conversation circle

Students brainstormed conversation topics – and moved to different groups to practice asking questions, answering questions, and stating opinions.

Topics included

* On My Block – Netflix series
* Trabajo
* Videojuegos
* Patina
* Montar en monopatín
* Prom
* Deportes
* Vacaciones

Introduction of new theme: *El individuo y la personalidad* The Individual and Personality

Review of reflexive verbs and pronouns

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**Tuesday, March 27, 2018**

* Warm-Up – Best proficiency was encouraged

Students completed a quick write of at least one half page on:

*¿Qué nombre te hubiera gustado tener?*

Some students shared their writing by reading it aloud.

* p. 113 4-1 *¿Quién es?* Orally as a class.
* p. 115 4-10 *¿Cómo descubrir a un mentiroso?* Students read aloud and answered questions aloud.
* Students were given a practice sheet packet for chapter 4

UPCOMING DUE DATES

* Wednesday, March 28, 2018
	+ Complete WB 65 and WB 66 all exercises.

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**Wednesday, March 28, 2018**

Leer – p. 122 Sepa si es un buscaemociones

Students took the questionnaire and stood on a human graph. Students talked to each ther about where they landed and why.

Review homework – relexive pronouns and vocabulary.

* Friday, April 6
	+ Proyecto Cultural –Project should have one page written and a visual or audial component.

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**Thursday, March 29, 2018**

* Reading and discussion - Students read the following articles about personalities and family expectations and reactions. Comparisons were made accross generations and cultures.
* p. 116 Comparaciones – El arte de la conversación y la simpatía
* p. 131 Comparaciones El qué dirán
* Song – p. 136 *Vidas paralelas* by Me enveneno de azules
* Students listened to the song and read the lyrics to compare the dualities of their own personality.

UPCOMING DATES

* Tuesday, April 3, 2018
	+ Practice sheets – WB 67-70
* Friday, April 6
	+ Proyecto Cultural –Project should have one page written and a visual or audial component.

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