

Eventos Actuales *Current Events*

Sra. Oke-Bello

Spring 2018

Dates for presentations:

First quarter

#1 Friday, February 16, 2018

#2 Friday, March 2, 2018

Second quarter

#3 Friday, April 6, 2018

#4 Friday, April 27, 2018

Part of learning a new language is becoming more globally aware. We will be learning about current events from Spanish-speaking countries and analyzing how they impact the Spanish-speaking communities and our community. You will be assigned a region on which to report for each current event. The last current event will be on a country of your choice.

Every interim period you will research current events from your assigned region. You will need to prepare two articles each quarter.

* You will hand in a printed hard copy of the article or attach the link to the article from the website of a respected news source to my website. Make sure the date is included on the article and that it is no more than 1 month old. You will write a summary and reflection of the article using the attached writing guidelines.
	+ The article must be current – no more than one month old.
	+ Identify the content connection by listing it on the written portion. See topics below.
	+ You will be required to share your article, in English, with classmates every interim period. You will be required to listen to the articles of peers and write reflections. If you do not have the article or presentation on that date, you will receive a significantly reduced score as this is a standing assignment.
	+ Your presentation should be approximately one to two minutes in length.
	+ Part of the presentation includes identifying the geographical location of the article on the world map.
	+ You must know the information in your article. You will be able to use a note card for the presentation, not to read the article. .

It is your responsibility to remember that the current events are due.

Content Connection topics – there may be overlap.

Politics science technology arts health sports

Business education home cuisine weather

Writing guidelines - Hand in in writing on the website:

* Identify the content connection.
* Summary: (Who? What? When? Where? How? Why?) Approximately five to seven sentences.
* Reaction: Respond to each of the following.



1. How does this impact the Spanish-speaking community?

2. How does this impact your community or people you know?

3. Describe another event of which it reminds you or to which it is related. .

4. State a remaining or related question.

5. Write and interesting quote or surprising fact from the article

and why it is interesting or surprising.

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|  | EMERGING | DEVELOPING | PROFICIENT | ADVANCED |
| AGENCY (2)Article handed in  | -Article does not meet all requirements | -Article meets requirements | -Article meets requirements | -Article meets requirements |
| CONTENT (3)Map skills | -Student has difficulty identifying on map. | -Student can identify the continent or approximate location on map. | -Student accurately identifies location on map. | -Student accurately identifies location on map and uses cardinal directions in Spanish. |
| CONTENT(20) &WRITTEN EXPRRESSION(2)Summary  | -Student has significant parts missing showing limited understanding.-Significant errors in grammar and mechanics. | -Student is missing some parts, but shows overall understanding.-Some errors in grammar and mechanics | -Student summarizes accurately and highlights the 5ws. -Writing mechanics and grammar are grammatically correct.  | -Student summarizes all parts of the summary and clearly articulates the impact of the event beyond communities stated in the article.Writing mechanics and grammar are correct. |
| ORAL COMMUNICATION (3) | -Limited success with appropriate body positioning, eye contact, pacing, volume and intonation that significantly impacts comprehensibility-Active listening. | -Some difficulty with appropriate body positioning, eye contact, pacing, volume and intonation impacting comprehensibility-Active listening. | -Mostly appropriate body positioning, eye contact, pacing, volume and intonation.-Active listening. | -Appropriate body positioning, eye contact, pacing, volume and intonation.-Active listening. |

